



Writing - Long Term Plans



Year Three

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|--|---|---|---|
| The World According to Humphrey | Paddington Bear | Pugs of the Frozen North | Charlotte's Web | The Iron Man | Sam Wu is not Afraid of Zombies |
| <p>Writing to Entertain</p> <p>Setting description based on the Little House by Virginia Lee Burton.</p> | <p>Writing to Persuade</p> <p>Leaflet to persuade visitors to come to Kinver – linked to topic</p> | <p>Writing to Inform</p> <p>Non-chronological report about Polar Bears</p> | <p>Writing to Inform</p> <p>Newspaper report all about our Roman's Day</p> | <p>Writing to Entertain</p> <p>Character description of The Iron Man</p> | <p>Writing to Inform</p> <p>An explanation text all about the lifecycle of a plant</p> |
| <p>Writing to Entertain</p> <p>Diary entry inspired by the Stone Age Boy by Satoshi Kitamura</p> | <p>Writing to Inform</p> <p>Letter from Paddington Bear to Aunt Lucy</p> | <p>Writing to Entertain</p> <p>Narrative - adaptation of a chapter from Pugs of the Frozen North</p> | <p>Writing to Inform</p> <p>Non-chronological report about Italy – linked to geography</p> | <p>Writing to Entertain</p> <p>Diary entry from the perspective of the child in the Iron Man</p> | <p>Writing to Entertain</p> <p>An alternative narrative based upon Sam Wu is not Afraid of Zombies</p> |
| <p>Writing to Entertain</p> <p>A new chapter and adventure for Humphrey based on the class reader.</p> | <p>Writing to Inform</p> <p>Instruction on how to make a marmalade sandwich – linked to class reader</p> | <p>Writing to Entertain</p> <p>Restaurant review of the Yeti Noodle Bar in Pugs of the Frozen North</p> | <p>Writing to Entertain</p> <p>Narrative – new adventure for Spy Fox inspired by the video The Adventures of Spy Fox</p> | <p>Writing to Entertain</p> <p>A retelling of the Iron Man in a different setting.</p> | <p>Writing to Inform</p> <p>Biography of Rosa Parks – linked to topic</p> |
| | | <p>Writing to Entertain</p> <p>Narrative - adaptation of the Magic Paintbrush by Julia Donaldson.</p> | | | |



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Year Four

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|--|--|
| Charlie and the Chocolate Factory | Charlie and the Chocolate Factory | Harry Potter | The Lion, The Witch and The Wardrobe | Kensuke's Kingdom | Kensuke's Kingdom |
| <p>Writing to Entertain</p> <p>Action narrative based upon Tuesday</p> | <p>Writing to Entertain</p> <p>A setting description of the chocolate room from Charlie and the Chocolate Factory</p> | <p>Writing to Entertain</p> <p>Setting description of the potion's classroom.</p> | <p>Writing to Entertain</p> <p>Narrative opening involving stepping into Narnia for the first time</p> | <p>Writing to Entertain</p> <p>Action narrative about the disaster of the Peggy Sue.</p> | <p>Writing to Inform</p> <p>Write a non-chronological report based on the Amazon Rainforest or the Borneo Rainforest.</p> |
| <p>Writing to Inform</p> <p>An explanation text on how to make their own chocolate bar inspired by Charlie and the Chocolate Factory</p> | <p>Writing to Entertain</p> <p>Narrative retelling of the story of Lily and her mysterious missing friend (Literacy Shed Video – So Good to Me)</p> | <p>Writing to Inform</p> <p>Letter to Harry Potter from Hogwarts.</p> | <p>Writing to Persuade</p> <p>A speech based from Edmund's point of view about joining the witch</p> | <p>Writing to Entertain</p> <p>Diary entry from character's point of view on the island</p> | <p>Writing to Persuade</p> <p>Write a persuasive letter to the government to prevent the destruction of rainforests.</p> |
| <p>Writing to Entertain</p> <p>Diary entry based upon extracts from Charlie and the Chocolate Factory</p> | <p>Writing to Inform</p> <p>Instruction writing upon how to look after a giraffe.</p> | <p>Writing to Inform</p> <p>Non-chronological reports based on Fantastic Beasts</p> | <p>Writing to Inform</p> <p>A non-chronological report all about the world of Narnia</p> | <p>Writing to Entertain</p> <p>Create an alternative ending to a traditional fairytale.</p> | <p>Writing to Inform</p> <p>Newspaper Report about The Great Sports Day Race</p> |



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Year Five

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|---|---|--|
| Stormbreaker | The Boy at the Back of The Class | Beowulf | Sir Gawain and the Green Knight | Greek Legends | Who Let the Gods out? |
| <p>Writing to Inform</p> <p>Write a diary entry as Alex Rider recounting when he finds out his uncle has died.</p> | <p>Writing to Entertain</p> <p>Write a character description of a refugee – linked to class reader</p> | <p>Writing to Persuade</p> <p>Write a letter to persuade regarding the happiness project</p> | <p>Writing to Inform</p> <p>Write a newspaper report about an event within Beowulf</p> | <p>Writing to Persuade</p> <p>Write a letter from Pandora's point of view to Epimetheus, begging for forgiveness</p> | <p>Writing to Entertain</p> <p>A retelling of one of Heracles's twelve labours</p> |
| <p>Writing to Inform</p> <p>Write a non-chronological report about the gadgets Alex Rider uses.</p> | <p>Writing to Persuade</p> <p>Write a persuasive advert about Fair Trade – link to DT project</p> | <p>Writing to Entertain</p> <p>Retell the story of Highwayman (focused upon the second part) through a thrilling narrative</p> | <p>Write to Entertain</p> <p>Write their own Arthurian myth</p> | <p>Writing to Entertain</p> <p>Write a monologue from Perseus's point of view as he enters Medusa's lair</p> | <p>Writing to Inform</p> <p>A diary entry from Elliott's POV – Chapter 1</p> |
| <p>Writing to Entertain</p> <p>Setting description – Escape from Pompeii</p> | <p>Write to Entertain</p> <p>Alchemists' Letter – Write a letter to the Alchemist in response from Nicholas</p> | <p>Writing to Entertain</p> <p>Write a monologue from Bess' point of view, retelling the events of highwayman</p> | <p>Writing to Discuss</p> <p>A balanced discussion upon whether Sir Gawain should fulfil his promise or not?</p> | <p>Writing to Discuss</p> <p>Write a magazine article to discuss Greek heroes/heroines and villains</p> | <p>Writing to Persuade</p> <p>A travel brochure persuading people to travel to the magical country of Greece!</p> |



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Year Six

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|---|---|--|---|
| Wonder | Wonder | Room 13 | Goodnight Mister Tom | Macbeth | Holes |
| <p>Writing to Entertain</p> <p>Wonder - Diary entries from the perspective of Via and Auggie based upon the book Wonder.</p> | <p>Writing to Discuss</p> <p>Magazine-style balanced discussions articles based upon modern day superheroes!</p> | <p>Writing to Entertain</p> <p>Suspense narratives based upon a trip back to school!</p> | <p>Writing to Entertain</p> <p>The Little Shoemaker - Narratives from the perspective of The Little Shoemaker in the animated video clip, Le Petit Cordonnier</p> | <p>Writing to Entertain</p> <p>Macbeth - Letter from Banquo to a friend following the witches' visit!</p> | <p>Writing to Inform</p> <p>A non-chronological report based upon an imaginary beast from Fantastic Beasts</p> |
| <p>Writing to Persuade</p> <p>Maldives - Luxury travel brochures for an idyllic getaway to Maldives!</p> | <p>Writing to Entertain</p> <p>Winter - Setting descriptions based upon a magical winter setting!</p> | <p>Writing to Inform</p> <p>Non-chronological reports based upon Vampires</p> | <p>Writing to Entertain</p> <p>The Piano - Heartfelt third-person narrative from the perspective of the war veteran in the animated video clip, The Piano.</p> | <p>Writing to Entertain</p> <p>Macbeth - Diary entries from Lord and Lady Macbeth following the death of King Duncan!</p> | <p>Writing to Persuade</p> <p>Pandora - Writing to persuade people to embark on a luxury holiday to Pandora!</p> |
| <p>Writing to Entertain</p> <p>Replay - Narrative based upon the opening to an adventure set in a mystery fantasy world. Inspired by the video clip, Replay!</p> | <p>Writing to Entertain</p> <p>Winter - Contrasting setting descriptions based upon a moody, suspenseful winter setting!</p> | <p>Writing to Discuss</p> <p>Do Vampires Exist?</p> | <p>Writing to Persuade</p> <p>Pollution - Heartfelt persuasive letters from the perspective of animals to humans asking to change their approach to the world!</p> | <p>Writing to Entertain</p> <p>Titanium - Tense, exciting story openings based upon the video clip, Titanium</p> | <p>Writing to Entertain -</p> <p>A narrative re-write from the perspective of one the characters in The Highwayman</p> |